



presents

You Are In A Maze Of Twisty Little Passages, All Different Daniel Cockburn In Person Screening & Catalogue Launch

Programme:

AUDIT, 2003, 3 min, super 8 w/ audio CD

An animated attempt to graph the shape of a life and all the coincidences and repetitions which occur in it.

IdeaL, 2003, 2:18 min, video

Canonized intellectual musings (Wittgenstein) meet modern cock rock (Faith No More) in a 1-to-1 syllable-to-syllable ratio.

Rocket Man, 2000, 5 min, video

A karaoke video taking the lyrics and sentiment of the Elton John / Bernie Taupin pop classic at face value... and then puts a different face on them.

Metronome, 2002, 10:40 min, video

A multimeter cinemajunkie journeys to the depths of his cranium (and beyond!) in search of the greatest lowest common denominator of them all.

WEAKEND, 2003, 7:15 min, video

A videotape whose sole audio/video source is *The 6th Day*, a Hollywood feature film about cloning.

The Impostor (hello goodbye), 2003, 8:48 min, video

A circular lament in memory of a eulogy.

Nocturnal Doubling, 2004, 4:07 min, video

If the universe doubled in size, would anybody know? One person does. This is his story.

Figure vs. Ground, 2004, 7 min, video (with Emily Vey Duke),

A roving search across endless colour-fields gradually reveals a solitary singer, struggling to be heard over distortion and doppelgangers.

Stupid Coalescing Becomers., 2003, 2:31 min, video

A narrator lashes out at the "little opposite rebellions" he sees everywhere, secret pieces of the universe that obstinately refuse to follow time's forward flow.

This Thing Is Bigger Than the Both of Us: These Are Facts, 2007, 1 min, video

My friend has an idea for a movie about secrets - but he won't tell me what it is. The movie about his secrecy becomes my attempt to guess what his movie idea is.

This Thing Is Bigger Than The Both Of Us: The Secret Of String, Matthew C. Brown, 2007, 1 min, video

Mice, string, and Danny Elfman's agonizing 3-note progression from his *Planet of the Apes* score. And all of these centered around *The Secret of NIMH*, which is the most fucked-up movie ever made.

AUDIT (version 2), 2005, 3 min, super 8 w/ audio CD

An animated life-graph of coincidences and recurrences recurs, with a difference.

The Chinese Room, 2009, 10 min, video

A work-in-progress excerpt from Cockburn's upcoming feature *You Are Here*.